邦楽の祭典 in 東京

砂崎知子開軒50周年記念
箏道音楽院第5回記念

出演
砂崎知子
箏道音楽院
東京本部

令和2年3月29日[日]
12:00開場 13:00開演
国立劇場大劇場
〒102-8656 東京都千代田区永田町4-1 tel:03-3265-7411

入場料 A券(指定席) 5,000円 B券(自由席) 4,000円 学生券(当日受付にて要学生証提示) 2,000円
チケット・問い合わせ:砂崎知子箏音楽事務所 tel/fax:03-3726-7881 tomogon@orion.ocn.ne.jp
企画制作:砂崎知子箏音楽事務所 箏道音楽院 主催:箏道音楽院演奏会実行委員会
後援:公益財団法人 日本伝統文化振興財団 (有) 横浜ジャーナル 日本コラムピア株式会社 公益財団法人 三井住友海上文化財団
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邦楽を愛好する子ども育成会
あせび子ども邦楽教室
(連携吹奏)
In commemoration of 
Tomoko Sunazaki’s 50 years of work as a musician and 
the 5th anniversary of the founding of SO-DO Koto Music Academy

Gala Hougaku Concert in TOKYO
National Theatre of Japan (large theatre) 
4-1 Hayabusacho, Chiyoda-ku, Tokyo 102-8656 

Sunday, March 29, 2020 
12:00 Open 
12:30 Start 

Tickets: A Seats (reserved seating) 5,000 yen, B Seats (non-reserved) 4,000 yen, 
High school students and younger (non-reserved, with student ID) 2,000 yen 
TICKET RESERVATION Email tomogon@orion.ocn.ne.jp

Special guest appearance 
Mr. Koshiro Matsumoto
(Kabuki actor)

Special support appearance 
Mr. Kisaku Katada 
(Living National Treasure) 
Mr. Yasushi Inada 
Ms. Hiroko Nakanoshima 
Ms. Chiyoga Fuji 
Ms. Michiga Kishibey 
Ms. Mika Nakanoshima 
Mr. Koji Kikuhara 
Mr. Hikaru Sawai 
Ms. Kiyomi Ishigaki 
Mr. Dozan Fujiwara

Main performer 
Tomoko Sunazaki
Members of SO-DO Koto Music Academy 
Tokyo, Okayama, Tokushima, Hiroshima, Osaka, Chiba

[About the Program]
Tomoko Sunazaki is known not only for her performance and 
work with the classical repertoire, but also as an innovator in 
the world of modern koto music. She is the founder and chief 
representative of SO-DO Koto Music Academy and will be 
showing the breadth and depth of the koto through a varied 
program with a wide variety of guest musicians along with her 
students. With 16 pieces in total, the program includes a 
special guest performance by tenth generation Kabuki actor 
Koshiro Matsumoto in collaboration with Sunazaki, featuring 
music she recently arranged. 
There will also be a new work by Sunazaki as well as a piece 
incorporating classical music in new ways by Ichiro Takabatake, 
vice representative of the Academy. A rare chance to experience 
Japanese music at its best, this concert is not to be missed.

[SO-DO Koto Music Academy]
Made up of musicians across Japan working with the koto, one 
of Japan’s most loved traditional instruments, the SO-DO Koto 
Music Academy works to promote and further traditional 
Japanese music. Members of the Academy work creatively, 
performing and teaching for a bright future of Japanese 
traditional music.

SO-DO Koto Music Academy 
concert performance hosted 
by the organization’s executive committee